



Sculpting 2

Unit Name: Cast Sculptures

Date: Thursday May 7th (Day 4)

Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

Objective:

- The student will create a transparent sculpture installation with layers of packing tape.
- Students will learn and analyze how artists create sculpture using the casting method.
- Students will learn how to consider environment and placement of installation art.
- Students will document, display and critique their work.

Requirements: clear packing tape (about 6 per sculpture) Xacto knife, Scissors, plastic Saran wrap (2-3 rolls optional), a camera for documenting work. (Optional: ribbons, construction paper, permanent markers or paint, color tape, images or color from magazines collaged on surface, colored saran wrap, christmas tree low heat lights inside the sculptures.

Bell Ringer/Let's Get Started: George Segal gained fame during the Pop Art movement for his life-sized plaster sculptures of average people engaged in everyday activities. He captured his subjects by wrapping them in plaster-dipped gauze strips. We will be working with clear packing tape like Mark Jenkins to achieve a similar effect. Watch these videos and start to brainstorm and sketch your idea.

[How to Create a Tape Cast Sculpture](#)

[Artist Mark Jenkins Builds a Packing Tape Sculpture](#)

[How to make a hand](#)

Lesson Activity: After you have completed your sketch begin making a tape cast of your hand or figure inspired by artists George Segal and Mark Jenkins. When you are finished

1. [How to Create a Tape Cast Sculpture](#)
2. Use your free hand or a family member as a model.
3. Work in small sections at a time (fingers, palm, wrist, etc.)
4. Wrap completely in cling wrap or you can use tape wrap it sticky-side up first. This method is more difficult but also allows you to stick things on it before doing a layer of tape sticky-side down.
5. Tape over it with packing tape.
6. Using a pair of scissors (or X-Acto knife), make an incision in the tape cast and cut a seam to allow for the original object's release.
7. Once the cast has been removed, remove any excess cling wrap from inside.
8. Reseal cuts with packing tape.

Check for Understanding:

What materials will you use to decorate your cast sculpture?

Are you trying to make a statement or message with your sculpture?

How are you going to display your sculpture?

Supporting Materials:

[Artists create packing tape sculptures](#)

[OFF THE ROLL TAPE SCULPTURES](#)

[Scotch Off the Roll Tape Sculpture Contest](#)

